

HAWAI‘I INTERNATIONAL Health & Education KOLISKO CONFERENCE

FEBRUARY 17–20, 2018

“Now our culture will become evermore unhealthy and humanity will more and more have to make out of the educational process a healing process against all the things that make us sick in our environment. We may not allow ourselves to indulge in illusions about this.”

—Rudolf Steiner

TRUTH, BEAUTY AND GOODNESS



Honolulu Waldorf School

**the future of education,
healing arts and
health care**

WITH DR. MICHAELA GLÖCKLER, MD,
INTERNATIONAL AND LOCAL PRESENTERS

DEAR FRIENDS,

Ever since the Greek philosophers characterized the three foundational ideals for attaining wisdom, **Truth** (science), **Beauty** (art) and **Goodness** (religion), these ideals have been significant influences on all levels of education. Howard Gardener, the Harvard professor behind multi-intelligence theory, explored this topic in his book *Truth, Beauty and Goodness Reframed*. But these three basic orientations are not only crucial for education and any cultural development in humanity – they are the main pillars of healthy development of body, soul and spirit – as reflected in integrated medical health care systems worldwide.

The Hawai'i International Kolisko Conference, named after the first Waldorf school doctor/teacher, Eugen Kolisko, will explore the relevance of Truth, Beauty and Goodness in the context of where education, the healing arts and health care are today and where they may be going in the future. How do goodness, beauty and truth act as preventative medicine in education and in social life?

In Waldorf education we learn to see these ideals developmentally with the **Good** as primarily fostering



the **sacred** ground of **early childhood** (birth to age 7) where **imitation** develops the **will** capacity and **play** is the catalyst for authentic learning. **Beauty** characterizes

the **artistic** focus and sense for peace and harmony – so that the **feeling** life gains a crucial training in lively **imagination**, brought to the **grade school child** (7 to 14 years of age), aided by the experience of adults around who can be loved as real **authorities**. **Truth** is the crowning feature of a holistic education grounded in **scientific veracity** for the **adolescent** (14 to 21), where **idealism** fructifies the **thinking** and the intellectual capacities of the young person.

We are happy to invite you to share with us the concern, and strong wish, to do what we can to support communities of the future in the best possible way. Let us make this work,

which started as a deep philosophical insight and valuable inspiration for humanity, into a daily practice.

Welcome to the Hawai'i International Kolisko Conference 2018,

*Dr. Michaela Glöckler, MD
and the faculty of the Honolulu Waldorf School*

THE KOLISKO CONFERENCE

The first Kolisko Conference took place in 1989 as a 50th anniversary honoring of the lifework of Dr. Eugen Kolisko. This was an international gathering of physicians and teachers and has since then become a platform for promoting education as preventative medicine.

Kolisko Conferences have taken place in 1992 (Austria), 1994 (UK), 1998 (USA), and 2002 (Finland), often with over 1,000 participants taking part. In response to the needs and interests of various regions, in 2006 the Goetheanum in Switzerland together with UNESCO and many local organizations sponsored Kolisko conferences in nine countries (India, South Africa, Philippines, Ukraine, Australia, Mexico, Sweden, France and Taiwan). In France the Paris UN building was provided as the venue for a Waldorf exhibition and forum to discuss “*World Education and Health*.” In 2010 a Hawai'i Kolisko conference was held with the theme, “*Reading the needs of children and understanding the stages of human development—birth to age 21*.” In 2013, the Taiwan Kolisko conference theme was “*Shaping a sense of community: From blood family to world family*.” In 2015, a Kolisko conference was held in Malaysia.

DR. EUGEN KOLISKO (1893-1939)

Eugen Kolisko was an Austrian physician who specialized in preventative medicine and worked closely with Rudolf Steiner. He extended health practices consistent with the age specific learning process of body, soul and spirit in children from kindergarten to the end of school age. He worked as the first school doctor and chemistry teacher at the first Waldorf School in Stuttgart. He worked closely with teachers and students to better understand learning processes and healthy ways of living. He left an important legacy for the school: the collaboration of teachers, doctors, therapists, and parents to support the healthy development of each child.

DR. RUDOLF STEINER (1861-1925)

Rudolf Steiner was a philosopher, scientist, and initiator of Anthroposophy (the study of human wisdom) and Waldorf Education. He established various practical endeavors whereby over 10,000 institutions and initiatives have been founded, including: Biodynamic agriculture, Waldorf education and parenting; Anthroposophical extended medicine, pharmaceuticals, nutrition, therapeutic (curative) education and communities, social therapy, psychotherapy; Economics and banking; Architecture, visual and performing arts, Eurythmy; Natural science.

HAWAI'I KOLISKO CONFERENCE SCHEDULE

SATURDAY, FEBRUARY 17

| | |
|-------------------|---|
| 8:00am – 8:30am | Arrival |
| 8:30am – 10:00am | Registration & Snack |
| 10:00am – 10:30am | Blessing & Welcome |
| 10:30am – 12:30pm | Keynote Lecture 1 – Auditorium |
| 12:30pm – 1:45pm | Lunch |
| 1:45pm – 3:45pm | Afternoon Workshop 2: First Session |
| 3:45pm – 4:30pm | Snack Break |
| 4:30pm – 5:45pm | Cultural Presentation for All Auditorium |
| 6:00pm – 7:30pm | Lu'au Dinner |
| 7:30pm – 9:00pm | Lu'au |

SUNDAY, FEBRUARY 18

| | |
|-------------------|--------------------------------------|
| 7:00am – 8:00am | Coffee and Tea |
| 8:00am – 8:30am | Artistic Speech |
| 8:30am – 10:00am | Keynote 2 – Auditorium |
| 10:00am – 10:30am | Snack Break |
| 10:30am – 12:30pm | Morning Workshop 1: Session 1 |
| 12:30pm – 1:45pm | Lunch |
| 1:45pm – 3:45pm | Optional Excursions |
| 3:45pm – | Free (No Meal) |

Optional Excursions for Sunday afternoon: Local beach swim, Hike option, Local cultural sites, Waikiki beach and or historic downtown drop-off.

Special interest groups (grade levels, subject areas, departments, etc.) to meet by arrangement at lunch or on Sunday afternoon. Meeting of the School of Spiritual Science to be announced.

MONDAY, FEBRUARY 19

| | |
|-------------------|---|
| 7:00am – 8:00am | Coffee and Tea |
| 8:00am – 8:30am | Artistic Speech |
| 8:30am – 10:00am | Keynote 3 – Auditorium |
| 10:00am – 10:30am | Snack Break |
| 10:30am – 12:30pm | Morning Workshop 1: Session 2 |
| 12:30pm – 1:45pm | Lunch |
| 1:45pm – 3:45pm | Afternoon Workshop 2: Second Session |
| 3:45pm – 4:30pm | Snack Break |
| 4:30pm – 5:45pm | Artistic Activity for All – Auditorium |
| 6:00pm – 7:30pm | Dinner |
| 7:30pm – 9:00pm | Cultural Presentation |

TUESDAY, FEBRUARY 20

| | |
|-------------------|--|
| 7:00am – 8:00am | Coffee and Tea |
| 8:00am – 8:30am | Artistic Speech |
| 8:30am – 10:00am | Keynote 4 – Auditorium |
| 10:00am – 10:30am | Snack Break |
| 10:30am – 12:30pm | Group sharing & Plenum – Closing at 12 Noon |
| 12:30pm – 1:45pm | No Meal |
| 1:45pm – 3:45pm | (AWSNA Delegates Meeting) |

CONFERENCE SPONSORS



KOLISKO WORKSHOPS

MORNING WORKSHOP 1

Sunday & Monday, 10:30am – 12:30pm

1A. Anthroposophical Physiology and Perspectives on Child Health for Waldorf Teachers

Education as healing—bringing insights from anthroposophical medicine into usefulness in the classroom.

Dr. Christian Wessling, M.D. – Practicing anthroposophical physician in St. Louis since 1986 and president of the Physician’s Association for Anthroposophical Medicine.

1B. Sex Education and the Spirit: Our Communal Responsibility for Healthy Development of Gender and Sexuality Within Society

The form of gender and sex education that we bring primary children not only needs to be appropriate to their developmental stage and work to combat the inner disturbances and imbalances created by social media and exposure to pornography but it also needs to serve them in cultivating useful capacities with which to meet the growing societal changes around this fundamental aspect of the human being.

Lisa Romero – Complementary health practitioner, international lecturer and author of several books on healthcare and adult self-development.

1C. Biodynamic Agriculture and Eurythmy: A Marriage of Life Forces

Root, leaf, flower, and fruit: the metamorphosis of the plant reveals the laws of the four elements and the ethers. In creating healthful foods and farms, the biodynamic farmer supports this process by working with the heavenly and earthly forces. In this workshop, we will deepen our experience of the etheric world through eurythmy movements and plant studies.

Cynthia and Harald Hoven – Cynthia is an international teacher for Eurythmy and Anthroposophy, specializing in Adult Education. Following 25 years working as core faculty at Rudolf Steiner College, she travels widely, bringing both joy and depth to her workshops. Master Biodynamic farmer Harald Hoven gardened and taught for 30 years at Rudolf Steiner College, and now consults and teaches internationally, specializing in leading people to develop deeper, more sensitive perceptions for the living, ensouled forces active in the natural world.

1D. Can Honeybees Light the Path for our Future as Envisioned by Rudolf Steiner?

The honeybee colony, as a whole, shows the characteristics of one living organism, rather than simple individual components grouped together. Acting as a cohesive unity, honeybees transcend their biological shackles and demonstrate attributes and characteristics approaching the homeodynamics (dynamic homeostasis) of mammals. The question then arises: “How do honeybees transcend their phylogeny?”

Terra Malmstrom – M.S. in Neuroscience, M.S. Ed. In Waldorf Education, 20 years as research scientist and 15 years in Waldorf Education.

1E. Futures in Waldorf Schools: Cultures, Consciousness and a Global Education

There has been a long-standing question around the role of different peoples and their consciousness, the mosaic of human cultures, and how this picture is carried in the Waldorf curriculum. The role of imagination, creative visualization and an active meditative life were quite radical in Steiner’s time, but are now far more accessible in the 21st century with deeper understanding of brain plasticity, positive psychology and even quantum physics. We will explore the role of the teacher’s consciousness in the classroom, with colleagues, and how this work may grow in the future.

Andrew Hill – Former anthropologist, class teacher for three cycles, teacher trainer, and presently Head of School (Glenaeon Rudolf Steiner School, Sydney, Australia).

1F. Why are Truth, Beauty and Goodness Resources of Health?

To understand the healing impact of truth, beauty and goodness in today’s learning environment is a challenge with regards our daily practice with students, parents, and colleagues. How do we find these themes activated in age appropriate ways and as methodological tools in realizing a healthy Waldorf curriculum?

Dr. Michaela Glöckler, MD – Michaela is a medical doctor, former leader of the Medical Section at the Goetheanum in Switzerland, and an international consultant in health, education and medical issues.

1G. The Uplifting Power of Choral Singing – Sacred Music, Canons, and Folk Songs

Group singing, in unison and in parts, for singers and for those who think they can’t sing!

Ronald Koetzsch and Anne Riegel – Ronald is editor of *Renewal: A Journal for Waldorf Education* and former dean of students at Rudolf Steiner College. Anne is a musician and artist, a former faculty member at RSC, and assistant editor and art/design director of *Renewal*. Anne and Ronald are the musicians at The Christian Community of Sacramento.

1H. Educational Support as an Element of Waldorf Pedagogy

Using Socratic conversation, lecture and artistic activity this workshop will show how Waldorf pedagogy can meet 80% of the accommodations that are called for in educational assessments.

Paul Gierlach – Grade school and high school teacher for over thirty years, focusing on extra support and accommodations for students in need.

1I. Thinking, Feeling and Willing in Stone: Carving an Oloid

Participants will develop an Oloid form using soapstone or alabaster. This remarkable shape will provide the medium for engaging in a truly balancing, formative activity.

Jack Bryant – Jack has been a longtime practical arts and sculpting teacher at Highland Hall Waldorf school in Los Angeles. He is the founder and director of Waldorf Practical Arts Training courses in Los Angeles CA, and in several locations in China.

AFTERNOON WORKSHOP 2

Saturday & Monday, 1:45pm – 3:45pm

2A. How Inner Development Supports our Outer Tasks

Through an active inner life changes take place that evolve our inner capacities and transform our way of seeing, experiencing and acting in the world around us. Understanding our individual relationship to the inner work will enable us to hold and further daily practices that strengthen us for our tasks.

Lisa Romero – Complementary health practitioner, international lecturer and author of several books on meditation and adult self-development.

2B. Artistic Workshop in Plant Observation

What is our inner experience in studying plants: as insight for meditation, as inspiration for poetry and drawing, as a model for a botanical illustration, as a specimen to label, as material for a culturally-connected craft. In which way(s) can we experience a healing of our own soul?

Beth Allingham – Waldorf high school science teacher for 22 years in Honolulu and San Francisco, Educational Support for five years, and educational coaching in Denver.

2C. What Colors May Lead to an Experience of Truth and Beauty?

A pastel drawing workshop dealing with colors that may lead to an experience of the conference theme.

Iris Sullivan – B.A. in Psychology and Art, M.A. in Art Therapy, diploma in painting therapy from Emerald Foundation, high school art teacher for eight years at Sacramento Waldorf School and international teaching of adults for over 20 years.

2D. “I See What You’re Saying”—a Theater Workshop

Active movement and theater improvisation will be explored as means of communication through body language, character development, and written dialogue. Lively fun for all and no experience necessary.

Mary Jo AbiNader – Theater Arts specialist and Class Teacher for 15 years. 8th grade teacher at the HWS.

2E. Awakening to the Etheric in the Digital Age: A Holistic Spiritual Scientific Approach Empowered by Eurythmy

This workshop will focus through lecture, discussion and eurythmy on the implications of modern technology and counterbalancing measures by means of experiences of the etheric.

Florian Sydow and Marguerite McKenna – Florian is Co-founder of Kahumana Farm & Community, twenty years in building and design work, and Vice Chairman of the Anthroposophical Society in Hawai‘i. An alum from Honolulu Waldorf School, Marguerite is the current eurythmy teacher at the HWS. She holds an M.A. in Spiritual Philosophy and is completing her M.A. in Eurythmy Therapy. She has lectured internationally and authored several articles on eurythmy.

2F. Leading a Living Organism

The aim of this workshop is to bring an understanding of “facilitative leadership,” a method of leadership that acknowledges that a school or organization is a living organism that changes with each individual involved and that must adapt constantly to its environment. Through a presentation, journal style writing, movement, and conversations, we will explore the nature of organizations and working with the human beings that form them. The work of Otto Scharmer, Frederick Laloux, and Rea Taylor Gill will serve as resources.

Jocelyn Romero Demirbag, Ed.D. – Jocelyn is the Administrative Director of Honolulu Waldorf School and former Administrator at Haleakalā Waldorf School. She is a board member of RSF Social Finance, the Hawai‘i Association of Independent Schools, the Hawai‘i Council of Private Schools, and she serves on the finance committee of the Association of Waldorf Schools of North America.

2G. Breathing Life into Integrative Medicine

What happens in the lives of patients when cared for in a practice that brings together the best of modern medicine and traditional healing arts? Consider insights gleaned from a collaborative team-based approach to restoring health through balance. For sixteen years, Manakai O Malama Integrative Healthcare Group and Rehabilitation Center has cultivated a team of physicians, acupuncturists, naturopaths, psychologists, physical therapists and sleep specialists to nourish the physical, spiritual, emotional and social health of those who engage in health care.

Dr. Ira Zunin, M.D., M.P.H. – Ira is founding medical director of Manakai O Malama Integrative Healthcare Group and Rehabilitation Center. He earned his BA from UC Berkeley in medical anthropology and his MD from UCLA. He is boarded in Preventive Medicine and Public Health. He writes a regular column for the Honolulu Star Advertiser and for several years appeared weekly on his KITV television show, The Doctor Is In. He has dedicated his career to the synthesis of spiritual, somatic and psychological aspects of healthcare.

2H. Laying the Ground for Truth, Beauty and Goodness through the Waldorf Method of Teaching Mathematics and Geometry

This course will give an overview of mathematics and geometry and how it brings enlivening forces to a school’s curriculum.

Georg Glöckler – Georg has an academic training in mathematics and physics from the University of Stuttgart, was a Waldorf high school teacher in Marburg, Germany for 20 years, did Waldorf teacher training in Witten-Annen for 10 years, and was leader of the Mathematical-Astronomic Section at the Goetheanum, Switzerland for 18 years. Today, he lectures worldwide.

2I. The Art of Needle Felting for Early Childhood Puppetry
Needle felting is a wonderful craft. Even if you don’t think you are creative, the wool somehow inspires you to create. The course is suitable for beginners or those with some experience of felting already. You will learn the basics of needle felting, how to make seasonal animals and dolls toward the end of creating puppet play.

Sarita Sanghai – Sarita lives part-time in Hyderabad, India, where she was a Waldorf parent. She attended Waldorf teacher training courses and conferences in many countries over the years (India, New Zealand, Thailand, Philippines, Korea, Japan, Switzerland, USA, etc.), and earned her Early Childhood Diploma from Sunbridge Institute, New York. She has taught kindergarten and was a class teacher. She actively supports the Waldorf movement in Nepal, her birthplace, and is co-founder of the Kathmandu Waldorf Kindergarten.

2J. Carving a Polynesian Fish Hook

Design and craft a replica Polynesian fish hook. Images of Hawaiian bone hook artifacts from Bishop Museum will be used as source material to design the hooks. The Hawaiian fishhook course is usually taught at Honolulu Waldorf in ninth grade in tandem with the students' Hawaiian Studies main lesson. Priority will be given to practical art and shop teachers from Polynesia and Asia-Pacific areas that wish to develop this course material and offer it to their students. Limit eight participants.

Phil Dwyer – Phil teaches practical/applied arts at Honolulu Waldorf School. He brings years of experience—as a professional silversmith, goldsmith in Beverly Hills, sculptor, handyman, and biodynamic farmer—to all of his course material. Phil calls his practical arts curriculum, Earth Arts and refers to it as, “art with substance.”

SATURDAY AFTERNOON CULTURAL ACTIVITY

Saturday 4:30pm, Auditorium

Kumu Kathy Mahealani Wong and Sam 'Olu Gon, III
Kathy is the Kumu Hula and Hawaiian Studies teacher at the Honolulu Waldorf School. She leads her own Hula Halau and is well known for her blessings, weddings and cultural events. Sam is a “Living Treasure of Hawai'i,” botanist, senior scientist and cultural advisor for the Nature Conservancy for over 25 years, and a talented musician.

MONDAY AFTERNOON ARTISTIC ACTIVITY

Monday 4:30pm, Auditorium

Van James – Van is a visual artist and has been a teacher at the Honolulu Waldorf School for 35 years. He is chairman of the Anthroposophical Society in Hawai'i, a council member of the Visual Art Section of North America, editor of Pacifica Journal, and author of several art books and a series of Hawai'i guidebooks. He is a former board member of the Hawai'i Alliance for Arts Education and an active international teacher trainer and advocate for culture and the arts.

FOR ALL

MORNING ARTISTIC SPEECH

Sunday, Monday & Tuesday, 8am – 8:30am

The Healing Art of Speaking

Introduction to elements of speech, breath and articulation exercises, creative speaking for verse, poetry and story.

Robyn Hewetson – Long-time teacher trainer and founder of WELLSPOKEN in New Zealand where she teaches creative speech in curative communities, schools and businesses.



REGISTRATION INFORMATION

FULL NAME _____ JOB TITLE _____

SCHOOL/INSTITUTION _____

PHONE _____ CELL PHONE _____ EMAIL ADDRESS _____

ADDRESS _____ CITY _____ STATE _____ ZIP CODE _____

PAYMENT

Mail registration form and payment to: **HONOLULU WALDORF SCHOOL c/o KOLISKO CONFERENCE 2018**
Payment accepted by check or credit card. Payable to the Honolulu Waldorf School.

MAIL 5257 KALANIANA'OLE HWY., HONOLULU, HI 96821 USA **PHONE** (808) 735-9311 **EMAIL** CONFERENCE@HONOLULUWALDORF.ORG

Please find enclosed my payment:

Conference fee: \$275
Early Bird Fee: \$225 (If paid by January 1, 2018)

- Enclosed is my check # _____ in the amount of \$ _____.
- Please charge my credit card in the amount of \$ _____.
- Master Card Visa Discover Card

CARD NUMBER _____ EXP. DATE _____ NAME ON CARD _____

BILLING ADDRESS _____ CITY _____ STATE _____ BILLING ZIP CODE *Needed for card security verification*

SIGNATURE _____

TRANSPORT DETAILS (if applicable)

ARRIVAL TO HONOLULU INTERNATIONAL AIRPORT (HNL):

- I will arrange my own transportation.
- I would like a free pickup up at the following time:
 - FRIDAY, FEB. 16: 2pm 8pm
 - SATURDAY MORNING, FEB. 17: 7am 8am 9am (last pickup)

AIRLINE _____ FLIGHT # _____ DATE _____ TIME _____
Come out to curb with baggage and look for car with "Kolisko" sign. Free airport pickup is only available at the times listed above. Note: There will not be any pickups after 9am Saturday.

DEPARTURE FROM SCHOOL TO HONOLULU INTERNATIONAL AIRPORT: (for estimating numbers)

- I will arrange my own transportation.
- I would like a free drop-off at the following time:
 - TUESDAY, FEB. 20: Depart school at 12:30pm / Arrive at HNL at 1:15pm *or*
 - Depart school at 1:30pm / Arrive at HNL at 2:15pm

Drop-off is offered only at these times listed above. Sign-up will take place at the conference.

MEALS

There is a \$20 / \$25 dinner and a \$15 lunch fee for meals. There are also some restaurants/fast food places across the highway from the school.

DIETARY REQUIREMENTS *For 'in school' menu, if you are purchasing meals.*

FOOD INTOLERANCES _____ VEGETARIAN _____ OTHER _____

SATURDAY/SUNDAY/MONDAY *(Please indicate the meals you would like to buy):*

- Saturday lunch \$15 Sunday lunch \$15 Monday lunch \$15 Lunch for delegates on Tuesday
- Saturday luau dinner \$25 **There is no Sunday dinner** Monday dinner \$20

Total amount for Meals Indicated Above: \$ _____

OPTIONAL AFTERNOON EXCURSIONS

SUNDAY, FEBRUARY 18 (check one)

- Are you interested in a tour of Oahu's beautiful Ka 'Iwi Coast (includes a swim)? Yes
- I would like to go on an organized ridge or valley hike in the area? Yes
- I would like to be dropped-off in Waikiki or historic downtown Honolulu? Yes
- Meet in a special interest group? Yes *What kind of group?* _____
- I will arrange my own afternoon. Yes

ACCOMMODATION CHOICE

- DORMITORY STYLE** – *Futon on classroom floor (bring your own bedding) \$15 fee for all four nights (Fri, Sat, Sun, Mon.) payable at registration check-in.*
- PRIVATE AREA STAY** – *Futon on private office/classroom floor (bring your own bedding): \$15 fee per night payable at registration check-in. (These are limited).*
- SOLD OUT** **HOMESTAY, BED AND BREAKFAST** – *\$25 fee per night payable in-full on the first night to host. (These homestays have limited availability, first come first served.)*
- I WILL MAKE MY OWN ARRANGEMENTS**

WORKSHOPS

Place numerical preference (1, 2 and 3) for Workshop 1 (Mornings) and Workshop 2 (Afternoons)

MORNING WORKSHOP 1: SUNDAY AND MONDAY, 10:30am-12:30pm

- ___ 1A. *Anthroposophical Physiology and Perspectives on Child Health* – Dr. Christian Wessling, MD
- ___ 1B. *Sex Education and the Spirit* – Lisa Romero
- ___ 1C. *Biodynamic Agriculture and Eurythmy: a Marriage of Life Forces* – C. and H. Hoven
- ___ 1D. *Can Honeybees Light the Path for our Future?* – Terra Malmstrom
- ___ 1E. *Futures in Waldorf Schools: Cultures, Consciousness and a Global Education* – Andrew Hill
- ___ 1F. *Why are Truth, Beauty and Goodness Resources of Health?* – Dr. Michaela Glöckler, MD
- ___ 1G. *The Uplifting Power of Choral Singing – Sacred Music* – Anne Riegel and Ronald Koetzsch
- ___ 1H. *Educational Support as an Element of Waldorf Pedagogy* – Paul Gierlach
- ___ 1I. *Stone Carving an Oloid* – Jack Bryant

AFTERNOON WORKSHOP 2: SATURDAY AND MONDAY, 1:30PM-3:30PM

- ___ 2A. *How Inner Development Supports our Outer Tasks* – Lisa Romero
- ___ 2B. *Artistic Workshop in Plant Observation* – Beth Allingham
- ___ 2C. *What Colors May Lead to an Experience of Truth and Beauty?* – Iris Sullivan
- ___ 2D. *"I See What You're Saying"—a Theater Workshop* – Mary Jo AbiNader
- ___ 2E. *Awakening to the Etheric: Spirit Scientific & Eurythmy* – F. Sydow and M. McKenna
- ___ 2F. *Leading a Living Organism* – Jocelyn Romero Demirbag, Ed.D.
- ___ 2G. *Breathing Life into Integrative Medicine* – Dr. Ira Zunin, MD, MPH
- ___ 2H. *Truth, Beauty and Goodness: Mathematics and Geometry* – Georg Glöckler
- ___ 2I. *The Art of Needle Felting for Early Childhood Puppetry* – Sarita Sanghai
- ___ 2J. *Carving a Polynesian Fish Hook* – Phil Dwyer

REGISTRATION

The Conference Registration Fee is \$275.00 (Early Bird fee is \$225, if paid by January 1, 2018). Please make payment for conference fee and your meals to Honolulu Waldorf School.

TOTAL CONFERENCE FEE AMOUNT WITH THIS REGISTRATION FORM: \$ _____

MEALS AMOUNT DUE WITH THIS REGISTRATION FORM: + \$ _____

TOTAL DUE WITH THIS REGISTRATION FORM, BY CHECK OR CREDIT CARD = \$ _____

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